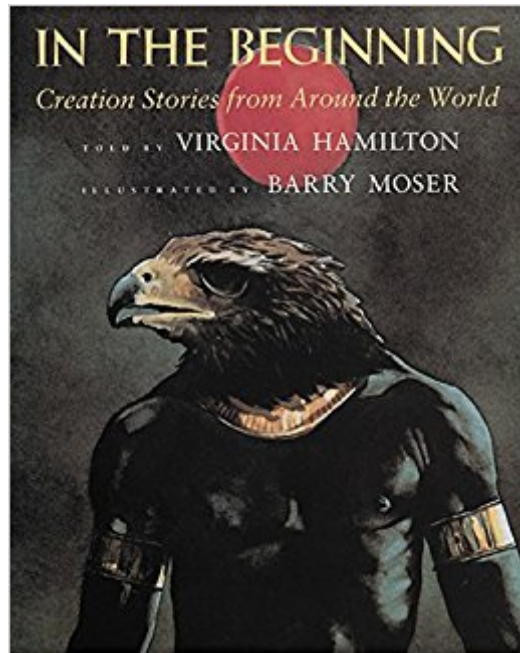




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In The Beginning: Creation Stories From Around The World



Synopsis

A thought-provoking collection of twenty-five stories that reflect the wonder and glory of the origins of the world and humankind. With commentary by the author. A must for mythology shelves. --Booklist

Book Information

Lexile Measure: 640L (What's this?)

Paperback: 176 pages

Publisher: HMH Books for Young Readers; 1 edition (September 15, 1991)

Language: English

ISBN-10: 0152387420

ISBN-13: 978-0152387426

Product Dimensions: 8 x 0.5 x 10 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 44 customer reviews

Best Sellers Rank: #48,208 in Books (See Top 100 in Books) #3 in Books > Teens > Education & Reference > Social Science > Folklore & Mythology #50 in Books > Teens > Religion & Spirituality #330 in Books > Children's Books > Religions

Age Range: 12 and up

Grade Level: 7 and up

Customer Reviews

According to PW , "Moser's watercolors gleam like jewels amid the setting of the text. His people and creatures gaze out at readers, as if to challenge their imaginations to comprehend the chaos before creation." Ages 12-up. Copyright 1991 Reed Business Information, Inc.

Grade 6 Up Twenty-five creation myths from such diverse cultures as China, Tahiti, Micronesia, and Australia. Illustrated with 42 dramatic , full-color paintings, this is a handsome representative collection. Hamilton's introduction briefly defines creation myths and places them within the formal cultural structure that gives them authority. Her commitment to stay true to the simplicity of style of many creation myths results in some brilliant retellings, complete with the clarity of vision and fluidity of language synonymous with her work. While most of these retold myths are highly successful, others lack the precision of the "perfect word" associated with Hamilton. (One example is the jarring use of the modern word "aides," as in aides to a god in a Zambian creation myth.) Although

the placement of the explanatory notes at the end of each myth is less effective than if they were placed at the beginning, the book is handsomely designed. Each myth opens with a striking full-page painting, each of which is truly evocative and powerful in design and content. Text and illustrations together result in a strong, effective piece of work. Janice M. Del Negro, Chicago Public Lib .Copyright 1988 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Needs more women, but great counter to Christianity's monopoly on "truth"

Great collection of creation stories! Currently reading to my children.

Virginia Hamilton makes a stunning presentation of some wonderful creation myths in this collection. Often original voice is kept in the retellings, all simple and perfect for young readers. Beautiful illustrations as well. I love how varied this collection was--it contains stories from all over the world. A great theme for a novel and a perfect introduction to creation myths.

Noah was not the only survivor of the flood, or Adam and Eve the first humans. This collection of creation stories lists any number of other accounts for survival by various peoples during cataclysmic times during out past history. And interesting read.

Love the book. was purchased with the intent of using them as bedtime stories for the kid.

All the stories are really interesting. I thought it would be something my 9yo would enjoy but she's only been semi-interested. I think she'll appreciate it more in a couple years when its a bit easier for her to read.

My children are 12 and 5. Both of them are enjoying learning mythology from other countries. I think it is important to let your child explore other creation stories from around the world.I really enjoyed this book. The pictures are beautiful, the book is very informative and it is objective. I was very surprised to see the Christian creation myth being presented as a story like the rest.I seen other reviews about the book not being a kid book, I disagree. If your child is used to long stories and even chapter books at 5, they will be able to sit for this book. If you have never read those types of books to your child then it will be new to them and you will lose their attention. I would say 12 is

probably the perfect age but 5 was very possible. It depends on the child and what their past experiences have been. Overall, buy this book! It's a must have for a skeptics library or for parents who are allowing their children to pick their own path in life.

Super Excited about this book!

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